

Bart Van Reyn

Biography

One of Belgium's most sought-after conductors of the new generation, Bart Van Reyn is passionate about opera, symphonic repertoire and oratorio.

He has recently been invited with a number of top vocal ensembles: the Nederlands Kamerkoor, the Flemish Radio Choir, the MDR Rundfunkchor Leipzig, the SWR Vokalensemble Stuttgart, the Danish Radio Choir, Collegium Vocale Ghent, the Rundfunkchor Berlin and the BBC Singers London. In December 2015 the Danish Radio Choir Copenhagen appointed Bart as new Music Director

He studied conducting at the Royal Conservatoires of Antwerp and Brussels, and went on to specialise in Early Music performance practice at the Royal Conservatoire of The Hague under Jos van Veldhoven. He studied orchestral conducting at the Wiener Meisterkurse and Accademia Chighiana Siena with Gianluigi Gelmetti. Musical encounters and collaborations with Philippe Herreweghe, Frieder Bernius and Sir John Eliot Gardiner were decisive for him.

Known for his passionate and energetic approach, in the year 2000 Bart founded his own group, **Octopus**, a chamber choir and a symphony chorus. The ensembles swiftly generated a large amount of interest, and they have now performed with most of Belgium's symphony orchestras at all of Belgium's major festivals and concert venues, such as Bozar Brussels, deSingel Antwerp, De Bijloke Ghent, Concertgebouw Bruges, and also further afield at L'Arsenal Metz, Cité de la Musique Paris, De Doelen Rotterdam and the Tschaikowsky Conservatoire Moscow. In 2012 he founded **Le Concert d'Anvers**, a period instrument orchestra based in Antwerp, with a focus on 18th and early 19th century repertoire.

He is co-founder of the touring opera company **The Ministry of Operatic Affairs**. In 2013 they launched the project with *Don Giovanni* with great acclaim of press and audiences. In 2014 they staged *Orfeo ed Euridice* followed by their second Da Ponte-Opera "Così fan tutte" in February 2016.

Further afield, he conducted Purcell's *Dido and Aeneas* at Theater Basel and he was Musical Director of Milan's period instrument orchestra Musica Rara, with which he toured widely throughout Italy. He has conducted concerts in Belgium, the Netherlands, Italy, France, Germany, Austria and Switzerland.



Impresariat
Forte Possibile

As Assistant Conductor he has worked for the opera houses of Brussels (La Monnaie), Antwerp and Ghent (Flanders Opera), Potsdam (Musikfestspiele Sanssouci), Basel (Theater Basel) and Nancy (Opéra National de Lorraine). He has assisted many conductors including Andreas Spering, Michael Hofstetter, Koen Kessels, Reinbert De Leeuw, Antoni Wit, Jos van Veldhoven, Elgar Howarth, Attilio Cremonesi, Christoph Poppen, Leo Hussain, Michel Tabachnik, Yoel Levi, Enrique Barrios, Sian Edwards, Alexandr Rudin, Etienne Siebens, Ottavio Dantone, Hans-Christoph Rademann, Christian Arming, Marek Janowski, Philippe Herreweghe, Masaaki Suzuki, Martyn Brabbins and Richard Egarr.

01.01.2016