

Bruno Weil

Biography

"He feels the music he conducts with all of his heart, and is able to convey it to the orchestra as well." (Herbert von Karajan)

"In Weil's case - and this he shares with his avowed favourite composer Haydn - childlike unpredictability stems from a sharp mind..." (Michael Stalknecht, Süddeutsche Zeitung)

"Bruno Weil is a treasure chest of musical knowledge"; this, in any case, is what a young conductor once stated when asked about exceptional figures among his generation of teachers. However it also requires the conductor's resolve to pass on this knowledge to the orchestra and transform it into an interpretation. Bruno Weil achieves this by demanding textual exactitude, while at the same time allowing room for personal interpretation by each and every individual. Only a balance of both enables the music to fully develop its own inherent vitality.

Bruno Weil's knowledge and insight lead to compelling interpretations. He conducts his orchestras unpretentiously, with a demanding yet warm-hearted approach, leaving no doubt that the music always remains his primary concern.

His artistic endeavours have led him to the Berlin and Vienna Philharmonic

Principal guest conductor of the
Bruckner-Orchestra Linz

Current engagements for 2019/20
include:

- Helsinki Philharmonic Orchestra
- The Dresden Staatskapelle
- Stuttgart Chamber Orchestra
- The Bruckner-Orchestra Linz

Numerous accolades including
- 5 Echo Klassik awards



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Orchestras, the Dresden Staatskapelle, the Boston Symphony Orchestra, the Los Angeles Philharmonic Orchestra among many other leading orchestras. The number of opera productions and repertoire performances fill annual programs of major opera houses.

Educated by Hans Swarowsky in Vienna, taught by Karajan and shaped by work with historical instruments, he has been passing on his knowledge to his students in Munich and Salzburg, especially in recent years. Since 2019, he has been making more frequent appearances at the podium of major orchestras once again - such as in January 2020 with the Sächsische Staatskapelle Dresden.

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