

## COMPAGNIA di PUNTO

### Biography

"Incredibly accurate, highly concentrated and yet bursting with enthusiasm, softness and warmth, the nine 'Compagnia di Punto' musicians ... brought Beethoven's 2nd Symphony to life".

(Hanna Eisenbarth in the Rheinische Post on August 30, 2019)



© Compagnia di Punto

Founded in 2010, the Compagnia di Punto is a historical performance practice ensemble that interprets music from the baroque to the early romantic period in fluid transitions between chamber ensemble and orchestral formation. In addition to the standard repertoire of these periods, the musicians devote themselves to the discovery of unknown and rarely performed repertoire orchestrated for flutes, horns and strings. Two Sony CD productions with world premiere recordings of chamber music and orchestral works by Antonio Rosetti have been hailed by the music press as benchmark recordings. Concerts at renowned festivals and broadcast recordings by Deutschlandfunk and West German Radio have introduced the ensemble to a wide audience.

*The musicians' individual stories have their roots in Asia, America and Europe; in megacities, or surrounded by coal mines, within cultural hubs or amid the endless*

**Performances include:**

- Tage Alter Musik, Herne
- Haydn Festival, Eisenstadt
- Brühler Schlosskonzerte
- Würzburg Mozartfest

**2020 Invitations include:**

- Schleswig-Holstein Music Festival

**2022 Invitations include:**

- Tage Alter Musik Regensburg

**CD productions:**

Sony - Deutsche Harmonia Mundi  
in cooperation with  
Deutschlandfunk

*expanse of forests and sea. Their common history has its beginnings in the early music scene in Cologne. They have all acquired international recognition as artists and educators in leading positions of prominent ensembles and are now active as soloists, chamber musicians, conductors, university teachers or lecturers at various academies throughout Europe and abroad.*

As Compagnia, a primary objective of their work is to convey the relevance of early music within the present. This involves exploring the music back to its archaic roots and examining it in the light of contemporary compositions. Innovative concert formats dissolve conventional structures and establish ties to literature and dramaturgy.

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