

Massimo Raccanelli

Biography

"... Rarely have I met a young person who is such a versatile musician and so full of talent..."
(Andrea Marcon)



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What makes a good conductor? In the case of Massimo Raccanelli, the answer is simple; it is the characteristic sound that the orchestra delivers when the young Italian conductor stands at the podium. It is Raccanelli's clear idea regarding the sonic realization of the musical text by an orchestra - his instrument. Raccanelli develops this sound together with his musicians without masking the orchestra's own inherent sound. He is able to combine his visions with what the orchestra has to offer, so that the most beautiful of both worlds is merged into a new soundscape - orchestral euphony, shaped by the conductor's interpreted ideas of sound. Bruno Weil remarked on this ability of Raccanelli: "The orchestra sounds different when (he) conducts."

Massimo Raccanelli launched his career as a cellist with the Venice Baroque Orchestra under Andrea Marcon. He continues to appear in leading halls around the globe with Marcon and also increasingly assumes the direction of this special ensemble. Furthermore he receives a growing number of invitations as a conductor. Raccanelli studied cello with Walter Vestidello,

- Cellist, soloist and conductor of the Venice Baroque Orchestra

- Guest conductor of the Solisti di Radio Veneto Uno

Mario Brunello and Antonio Meneses before continuing in the conducting class of Bruno Weil at the University of Music and Performing Arts in Munich, where he completed his conducting degree in 2016.

In addition to classical-romantic repertoire, Raccanelli is also at home in the fields of historical performance practice and contemporary music. As such he conducted the world premiere of Wilfried Hiller's "Das grosse Lächeln" at the Gasteig in Munich. He has also directed the Junge-Musik Podium Dresden-Venice, the Georgian Chamber Orchestra Ingolstadt, the Munich Symphony Orchestra and the Orquestra Ciudad de Granada.

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