

Schwanthaler Trompetenconsort

Biography

"... (a) most exhilarating performance at the highest technical and artistic level..."
("Toccata" - July/August 2017 edition)



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It takes a fair amount of courage for a trumpet consort to enter a competition whose name is more likely to address violinists. But the musicians of the Schwanthaler Trompetenconsort are definitely not lacking in courage, because otherwise they would not have been able to win the International Biber Competition with the highest-possible score and ahead of all violinists, and they certainly would not have chosen the kind of instruments they play. When this courage is combined with a good portion of academic curiosity and an irresistible enthusiasm for playing, then all of the characteristics that distinguish the Schwanthaler Trumpet Consort come together.

The Schwanthaler Trompetenconsort is one of the few ensembles that focuses on literature for several trumpets, supplemented by timpani or drum and continuo. Yet the trumpet consorts of the Renaissance and Baroque periods were an integral part of musical culture, representing the power and splendour of a prince who also had to be able to afford such a musical troupe. The Schwanthaler Trompetenconsort

First prize at the 2004
International H.I.F. Biber
Competition in St. Florian

Numerous invitations to leading
early music festivals:

- Tage Alter Musik Regensburg
- WDR Tage Alter Musik in Herne
- Landshuter Hofmusiktage, etc.

performs intradas, marches, fanfares and suites in varying instrumentations. This is meant quite literally, as the setup of the consort differs depending on which piece is on the program. The spatial possibilities - in particular at outdoor concerts - are also utilized. This makes natural "stereo effects" and spatial soundscapes possible. But the Schwanthaler Consort's particular interest lies not only in the historical output of the Renaissance and Baroque periods, but also in works written for multiple trumpets by classical composers such as Mozart, Haydn and Salieri.

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