

Robert Oberaigner - Clarinet

Biography

“Oberaigner elicits the most refined colours from his instrument...” (Bernd Kliempnow, Sächsische Zeitung, Dresden, August 11, 2016)

Bernd Kliempnow's description of Robert Oberaigner's playing also holds true for his entire personality. Filled with a profound sense of musicality, Robert Oberaigner is always searching for the true essence of the music. His interest lies not only in the celebrated pieces for clarinet, in which he invariably unearths new facets, but also in rarely played works, whose musical and tonal

challenges he enthusiastically embraces time and again.

- Principal Clarinet of the Staatskapelle Dresden
- Prize winner of the “Musica-Junventutis” Foundation of the Vienna Konzerthaus
- Chamber music partner e.g. of Leonidos Kavakos, Nils Mönkemeyer, Sol Gabetta, Christian Gerhaher
- Guest performances e.g. with the Vienna and Berlin Philharmonic Orchestras, the Bavarian Radio Symphony Orchestra and the Camerata Salzburg
- Guest performances on period clarinets with Concerto Köln, the Dresden Festival Orchestra and the Cappella Coloniensis
- Founder of the concert series “Kapelle 21” and the Dresden Chamber Soloists”
- Recordings for Dabringhaus & Grimm und Naxos
- Studies e.g. with Horst Hajek, Johann Hindler, Sabine Meyer und Eric Hoprach



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Moreover, Robert Oberaigner focuses on numerous chamber music projects which he personally initiated. For instance, in the “kapelle21” concert series involving members of the Staatskapelle Dresden, he is committed to the performance and education of music from the 20th and 21st centuries. As part of this series, he premiered a work dedicated to him: the clarinet concerto “C'era una volta un pezzo di legno” by the Milanese composer Simone Fontanelli. His most recent project is the recording of the clarinet concerto by Myczieslav Weinberg in collaboration with the conductor Michail Jurowsky and the “Dresden Chamber Soloists”, released by Naxos in March 2020. Additional recordings include Max Reger's works for clarinet and the clarinet sonatas and clarinet trio by Johannes Brahms for the Dabringhaus & Grimm label.

Teaching at masterclasses in Milan, Beijing and South Tyrol as well as initial success as a composer - 2018 world premiere of his Opus 1 “Tränen der Colombina” in Tokyo - are further testimony to Robert Oberaigner's artistic versatility.

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