

## Shalamov Piano Duo Alina Shalamova und Nikolay Shalamov

### Biography

*“There is no greater piano duo in this generation than Alina and Nikolay Shalamov.”* (Prof. Eckard Heintz, Nymphenburger Sommer, July 21, 2017)

The Shalamov Piano Duo, founded in 2009, is a remarkable ensemble: two individual pianists, musicians and artists performing in extraordinary symbiosis - two personalities, each with their own ideas and perceptions, who become unified through making music. Despite their young age, their collaboration has already yielded extraordinary results.



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1st prize, audience prize and prize for the best interpretation of the commissioned composition at the ARD International Music Competition 2015

Concerts with the

- Bavaria Radio Symphony Orchestra
  - Norddeutsche Philharmonie
  - Sofia Philharmonic Orchestra
- Concerts e.g. in the
- Chamber Music Hall of the Berlin Philharmonic

- Auditorio Nacional Madrid
- Palau de la Música Barcelona
- Philharmonie Luxembourg
- Palais des Beaux Arts Brussels
- Konzerthaus Berlin

Invitations e.g. to the

- Rheingau Musikfestival
  - Nymphenburger Sommer
- 2019 Debut in the Tonhalle Zurich  
2020 Invitations to the Lancaster Piano-Festival und and the Elbphilharmonie Hamburg

Their greatest success to date is the 1st prize at the 2015 ARD International Music Competition - a prize that had previously only been awarded twice in the competition's 63-year history. Among other awards, they also won the 1st prize as well as the award for the best interpretation of a composition by Franz Schubert at the Piano Duo Competition in Jeseník (Czech Republic) in 2015. Other accolades include the Musikpreis of the Bruno Frey Foundation in 2015 and 1st prize in the “Verfemte Musik” competition in Schwerin in 2016. Alina and Nikolay Shalamov underwent their training as a duo at the National Academy of Music “Pantcho Vladigerov” in Sofia in the class of Prof. Milena Mollova, who was among the few students of the legendary Emil Gilels, as well as at the Escuela Superior de Música “Reina Sofia” Madrid, with Ralf Gothóni, Eldar Nebolsin, Kennedy Moretti and Alexander Bonduryanski. Most recently, the duo studied with Hans-Peter and Volker Stenzl at the Rostock University of Music and Theatre. Masterclasses with Jacques Rouvier as well as the duo Tami Kanazawa and Yuval Admony (Japan/Israel) round off their studies.

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